



PROGRESS REPORT #2

Hi - It's your
Printer again! I
found another
weird note stuck
inside this Chicon
Progress report!
What's going on???
Should I alert
Homeland Security????

FOR EYES ONLY OF FEARLESS LEADER

Second report from Isaac Yudevich
on plans for the launch of the Chicon 7 mission

I would request some aid in following the large number of people who are working tirelessly to make sure their Chicon 7 mission goes off successfully. In the past few weeks, since the Renovation, the Chicon crew has shifted into overdrive, adding staff to ensure they can cover what needs to be covered, although at the same time, they are seeking, constantly seeking, to bring in more talented staff.

In just a couple of weeks, the number of people working on this launch has, you'll pardon the expression, skyrocketed. And still their project leaders are seeking more. This may be our chance to have agents working on the inside. To make it easier for us to infiltrate, I am giving names of some of the managers looking for workers.

To make sure the world knows of their deeds, Jim Murraynovich is Minister of P/r/o/p/a/g/a/n/d/a Marketing. He is looking for people to help him get the word out via the interwebs, newspapers, and other media.

And using the media isn't enough. Guy Lillianov III is in charge of their own party newspaper and magazines, heading up their publications for when they can't print their propaganda in other people's newspapers.



These Chiconers want to make sure everyone feels welcome at their event and are devoting an entire department to making sure there is plenty of food and drink to go around. This hospitableness is being offered by Ann Totusekska.

The wife and husband team of Yvonne and Pierre and Pettingernov will be staging elaborate displays during the mission, giving out rocket ships, staging elaborate masquerades, and generally plying the people with bread and circuses.

I've learned that a series of displays will be curated by John Donatski. He will arrange to have a bazaar where the capitalist tendencies can be indulged, displays of decadent art, and more. Bobbie Dufaultnova is working hard to put together a program of items that will keep people entertained, informed, and educated.

Leane Verhulstska will endeavor to treat her people as well as the comrades are treated in the motherlands by offering services to all the attendees at the Chicon 7 Mission.

The Chicon 7 Mission will take place at the Hyatt Regency Chicago and Bruce Farrovich will work to ensure that the facilities provide all the support the mission requires.

Finally, Jeff Orthovich is in charge of the governing

organization for the mission.

The are so desperate for volunteers to help, that they have made it easy to send messages to these people, rather than keeping them hidden away. The easiest way to contact a manager to volunteer for their department is to go to the very public Chicon 7 website (www.chicon.org), selected Committee under "Departments and Details," and click on the department we want to infiltrate.

Isaac Yudevich

the 70th World Science Fiction Convention

CHICON 7

**August 30 – September 3, 2012
Chicago, Illinois**

**Author Guest of Honor
MIKE RESNICK**

**Fan Guest of Honor
PEGGY RAE SAPIENZA**

**Artist Guest of Honor
ROWENA MORRILL**

**Agent Guest of Honor
JANE FRANK**

**Astronaut Guest of Honor
STORY MUSGRAVE**

**Toastmaster
JOHN SCALZI**

PROGRESS REPORT 2

<http://chicon.org>

© 2011 “Chicago Worldcon Bid”, D/B/A Chicon 7.

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

FROM THE CHICON CHAIRMAN DAVE McCARTY



Dave McCarty, Chairman Chicon 7, 2012, left, with Mel 'Erle' Korshak, Chairman Chicon, 1940)

With less than a year to go, the excitement among the team is starting to climb. We can't wait to bring everyone together along the lakefront in Chicago to celebrate the best of Science Fiction as well as the community we build when we gather. Each year we get together and make new memories, stories and invent a few tall tales to share with friends. It's our great honor to set the stage for a new year of celebration and fun.

Many of our team are just returning from their celebration this year, at Renovation. We had a great time there, as we hope many of you did, and look to build upon that experience as we complete the plans for Chicon 7. In the pages here, you'll find pictures from our time at Reno...but what pictures can't

convey is much fun we had while doing these things (even spending two hours packing a shipping container in a manner that would make the grand-masters of Tetris blush). That fun is what comes through in stories and tall tales, which it seems like we gained in abundance. We look forward to creating the space where each of you will create your own wonderful memories and fun stories to embellish in future years.

Now that the gavel officially passed from Reno to Chicago (and thank you Patty Wells for the awesome tall tale involved with *that*), a thought constantly repeats in the back of my mind. "Worldcon is coming!". Ok, yes. It's in Sean Bean's voice and it sounds foreboding as all get out (and that's probably appropriate)...it's also joyous for me in equal measure. I get to be part of celebrating the things I love, with the people I love while showing off the town I love. So yes, much to do, scary amounts still to do, but boy howdy do I feel lucky to be here, now, doing this.

We can't wait for everyone to show up to our party, we think you're going to love it.



CHICON 7

is coming to a convention near you!

Chicon is planning to have a fan table at the following conventions (subject to change):

Archon Sept 30-Oct 2 (St. Louis, MO)
ConClave October 7-9 (Detroit, MI)
Windycon Nov 11-13 (Chicago, IL)
Midwest FurFest Nov 18-20 (Chicago, IL)
SFContario / Convention Nov 18-20 (Toronto, Canada)
Chicago Tardis Nov 25-27 (Chicago, IL)
LosCon Nov 25-27 (Los Angeles, CA)

We would love it if you wanted to join us and help out at our fan tables. If you are interested in doing so, drop us a line at ambassador@chicon.org and let us know which conventions you will be attending and are able to help us. See you around the world!

JOIN THE WORLDCON

Membership Rates

Note: these rates will expire on September 30, 2011.

	Attending	Young Adult (17-21 year)	Child (0-16 years)	Kid-In-Tow	Supporting
New Purchase	US \$175	US \$100	US \$75	FREE	US \$50
Upgrade from Supporting	US \$125	US \$50	US \$25	FREE	N/A
Upgrade from Friend	US \$95	US \$20	FREE	FREE	FREE

Our current Family Rate is \$500. See the Chicon website for detailed definitions and information on our Installment Plan, the opportunity to spread your costs over an extended period. You can make your payments by credit card or by check (US\$ only, please) sent to our US office. *Check our website for updated information.*

UPDATES

News of the Convention Divisions

Programming

The Programming team is working to create a innovative, all inclusive, and out of the ordinary, Worldcon for your enjoyment. For panels and workshops, we encourage a broad mix of people who can be both enlightening and entertaining.

We intend to have a full spectrum of programming with items of interest for all. Invitations will go out later this year to hundreds of writers, filmmakers, scientists, artists, costumers, filkers, gamers, etc. professionals and fans alike, to participate in the program.

We also intend to collaborate with Dragon*Con, which happens to be on the same weekend in 2012. We have plans in the works to do some simultaneous paneling with professionals from both conventions interacting through a sort of virtual meeting, both with live audiences in the rooms at their respective conventions.

With over 500 events spread over five days, there is always something to do at Worldcon. Panel discussions, debates, author readings, workshops, gaming, anime, videos, concerts, and dances are just some of the many activities Worldcon has to offer. For more information, please check our website or email us at **programmimg@chicon.org**.

Art Show

It's moving! The Chicon 7 Art Show will be in the Regency Ballroom in the West Tower of the Hyatt Regency Chicago. The rules and reservation forms have been posted to the website. To find them, mouse over the Pubs, Exhibits & Activities box down the left-hand column; from there, go to Display Rooms and on to Art Show and click. We will be putting the form out as a fillable PDF in the near future. We *will* be accepting mail-in art –please see the rules on the reservation form.

We will be holding an Artist Reception with a Charity Auction on Friday evening. Any artist willing to donate a piece to the charity auction should contact me at **artshow@chicon.org** prior to the application deadline. All proceeds from the charity auction will go to a charity to be named later (probably by PR3)

There will be a live auction on all pieces getting six or more bids on Monday of the con.

I am also looking for staff to help work the art show. If you are interested, please contact me at **artshow@chicon.org**. The more the merrier! We will especially need people before and after the con to setup and teardown.

Kerry "Trouble" Kuhn, Art Show

FAN GUEST OF HONOR PEGGY RAE SAPIENZA: A DANGEROUS WOMAN

BY JUDITH E. KINDELL

Peggy Rae Sapienza is a dangerous woman. You would not know it to look at her. She looks exactly like what she is – a sweet wife, mother of two and grandmother of eight. But beneath that kindly exterior lurks the heart of a SMOF.

Peggy Rae McKnight grew up in SF Fandom. She loves to tell the story of how her father always called the Hugo Awards “those *&% Hugos” because he spent the 1953 Worldcon machining the very first awards. She found fandom to be a warm and welcoming place and, after marrying fellow fan Bob Pavlat, she enjoyed raising Missy and Eric in fandom. But it was in those formative years that Peggy Rae was honing those skills that would serve her so well in the years to come.

Peggy Rae Pavlat continued to develop her talent for leading people astray as she worked on various Worldcons and other conventions. Over the years, she has been in charge of Exhibits, Press Relations, Programming and Volunteers. For No-reascon Three, when she was the co-division manager with Fred Isaacs, the Chairman, Mark Olson, told her she needed to convert the large, very ugly, exhibit hall in the convention center to be someplace where fans would want to hang out (the Sheraton Boston did not wish to have fans in their hotel lobby.) So she talked Bruce Pelz, Joe Siclari, Christine Valada, Nancy Atherton, and Mike Glycer into creating the History of Worldcons, History of Bidding, The Portrait Gallery, Fanzine History and Current Fanzine exhibits, respectively.

She entices people to spend their conventions on the dark side – helping to run the conventions. Her skills are such that when she was head of programming for ConFederation, she held a planning meeting where the one of the latecomers showed up to find Peggy Rae inside while the other members of the committee were doing yard work at her house. Those who were there still proudly proclaim, “I Mowed Peggy Rae’s Lawn” and many others who have worked with her over the years have figuratively joined the ranks of those who mowed

her lawn.

I first heard about Peggy Rae when I was in a car with a friend, who suddenly chanted “Peggy Rae Pavlat grant me a parking space.” Peggy Rae has an amazing ability to always find a parking place and my friend explained how Peggy Rae graciously shares this ability with supplicants. But what is the cost of having such prayers answered? Shortly after that occasion, I met Peggy Rae at a Washington Science Fiction Association (WSFA) meeting.

It was the summer of 1993, she was a Vice Chair of ConFrancisco and I had just made plans to attend that convention. I told her that I was going to the con and if she needed any help before hand, I’d be happy to help. I have been working for her ever since.

The culmination of any Worldcon running career would be chairing a Worldcon and Peggy Rae Pavlat achieved that goal in 1998 at BucConeer. Although she did not choose the pirate theme, she cheerfully embraced it as an opportunity to put lots of people to work creating a memorable, enjoyable convention experience. Her goal, which she largely achieved, was to delegate the work so that she could be avail-

able for problem solving – but otherwise enjoy her convention. Her oldest granddaughter, Bryce, who was attending the convention was pleased with the amount of time she was permitted to ride, with her grandmother, on the mobie.

Having grown up in fandom, Peggy Rae wanted her Worldcon to encourage young people to discover the world she loved. To that end, she created a contest for young writers, artists and scientists – which she then convinced the next eight Worldcons (and one NASFiC) to co-sponsor and thereby continue the contest.

Peggy Rae Sapienza was not content to just sit on her laurels. Having married fellow fan John T. Sapienza, Jr. she spent part of her honeymoon running Volunteers at Aussiecon Three. She continues to work on the various Worldcons, running various departments. When the Japanese fans were bidding for and ultimately won the right to host the 2007 World-



(Continued on page 7)

There are numerous restaurants within walking distance of the Hyatt Regency Chicago, ranging from chains like Houlihans or Subways to local dives. Perhaps the most famed is located just the other side of the river and down stairs on Lower Michigan Avenue.

The Billy Goat Tavern (430 N. Michigan Avenue, Lower Level) was founded in 1934 when William Sianis purchased the Lincoln Tavern. When a goat fell off the back of a passing truck and wandered into the bar (honest, officer, it just walked right in), Sianis adopted the goat and changed the name of the bar. Of course, this may all be myth, as Sianis was a born and bred marketing genius. In 1944, when the Republican National Convention was in town, he posted a "No Republicans" sign on the door and found himself doing more GOP business than he could possibly handle. 1945 saw Sianis attempting to bring his pet goat to Wrigley Field to watch the

GET YOUR GOAT ON

BY STEVEN H SILVER

Cubs in the World Series. Despite having a ticket, the goat was turned away and Sianis is said to have cursed the team. The Cubs haven't been back to the World Series since, despite allowing Sianis's descendants to bring a goat to Wrigley Field in recent years.

And none of that is what gave the Billy Goat Tavern national exposure.

Its location just below the Chicago *Tribune* and the Chicago *Sun-Times* buildings (the latter now the Trump Tower) meant that the Billy Goat Tavern was long the hangout of reporters and politicians who wanted reporters to cover them. It also brought in young comedians and actors who were trying to make a name for themselves in Chicago, including Don Novello, John Belushi and Dan Aykroyd. When the three were called up to the majors of Saturday Night Live (you may know Novello better as Father Guido Sadrucchi), Novello wrote a skit about the tavern which debuted in 1978 and introduced the nation to the Billy Goat Tavern's call of "Cheezeborger, Cheezeborger, no fries, cheeps, Coke, no Pepsi," which is still heard today (go ahead, try to order fries, I dare you).

So, what should you expect if you walk through the red painted door with the image of a billy goat on it?

You'll open the door onto a small landing with stairs leading down. A large counter runs around the center of the room, the grill men and counter men stand behind it. Immediately you'll hear the cries for your order with the suggestion that you get a cheezeborger (or a doublecheezeborger). Step to the right, place your order. The freshly grilled burger will be ready practically by the time you pay and handed to you. Top it yourself with the condiments and find a seat at one of the small tables. Don't worry about the sign indicating VIP seating. Any customer of the Billy Goat's is a VIP. There's also a bar if you want something harder than your Coke (no Pepsi).

In truth, there are better burgers to be had in Chicago, but the experience is a Chicago original with an ambience rarely matched.



(Continued from page 6)

con, Peggy Rae was there helping them.

Her home is the regular meeting place for the Baltimore-Washington Area Worldcon Association, Inc. (BWAWA), the renamed corporate entity the put on BucConeer, as well as being the regular site for planning meetings for the local convention, Capclave. Local fans have spent so much time at the Sapienza home that some fans started a Worldcon bid for 2010 for Peggy Rae's House because if anyone could hold a Worldcon in their house it would be Peggy Rae. Her plan, if the bid won, was to rename the Australian Convention Center as "Peggy Rae's House" – fortunately, her backup plan was not required.

In 2010, she co-chaired the Nebula Awards in Cocoa

Beach, Florida and in 2011 and 2012, brought the Nebula Awards to the DC area. BWAWA is bidding to host the 2014 World Fantasy Convention with Peggy Rae Sapienza and Michael Walsh as co-chairs. She keeps so busy that BWAWA passed a resolution at one meeting that she was not allowed to become a chair for any more conventions before the next meeting.

So the next time you are at a convention and a sweet, kindly grandmotherly woman asks you if you would enjoy doing some task, beware. You just might find yourself joining the ranks of folks who have figuratively mowed Peggy Rae's lawn. This dangerous woman will lead you into a life working on conventions where you will meet fun and interesting people and have a wonderful time.



Renovation's Hugo base. How will Chicon 7's look?

DESIGN THE CHICON 7 HUGO BASE!

The World Science Fiction Convention has presented the Hugo Awards for achievement in science fiction for 55 years. They are named after author and editor Hugo Gernsback. A rocket has always been the central element of the trophy, and its manufacture has been standardized over the past several decades. The base design changes yearly, often reflecting the country, state, or province in which the Convention takes place.

The Chicon 7 Worldcon committee is now soliciting proposals for the 2012 Hugo Award Base design in an open competition.

Design of the Hugo Award Base

The winning proposal must conform to certain general and technical specifications. Those are:

- Bases may be made of wood, metal, lucite, or any other material which has a fixed form. Materials that are fragile or change form with age or extremes of temperature are not suitable.
- Bases must be designed in such a way that the silver Hugo rocket is an integral part of the design. Rockets for the bases will be supplied.
- Rockets will be bolted to the bases from below the tailfins and must be able to stand on a flat surface. Hanging designs are not acceptable.

Specifications on the Hugo rocket are:

English: 13" tall—2" across from fin-tip to fin-tip—weight 3 lb. 2 oz.—

Bolt 5/16-18 machine screw thread

Metric: 33.02 cm tall—5.08 cm across from fin-tip to fin-tip—weight 1.42 kg

Space must be left for a plaque or plaques indicating the convention, winner, and category of award won in an easily readable 12 pt font.

The winning design should have a theme appropriate to Chicago and the Midwest.

It should be kept in mind that designs will be traveling home in people's luggage. Fragile parts, fiddly bits, things that fall off, and anything that would make airport security too nervous is strongly discouraged. Designs shaped like sub-machine guns, for example, are right out. Sharp pointy things are also a bad idea.

How to Enter

The competition is open to all. Design proposals must be submitted by midnight (EST) December 31, 2012, and all submissions should include:

- Drawings, sketches, and/or a fabricated sample of the proposed base unit.
- Cost estimate per base, and estimated total cost for the fabrication and shipping of 25 base units.
- Lead time is needed for fabrication. The contest winner will be announced in January 2012. Delivery of at least 25 bases will be expected by April 30, 2012.
- Your ability to either craft the bases or arrange for the work to be done.
- As a guideline, bases should cost no more than \$150 each to fabricate. Photos of past Hugo awards can be viewed at http://www.thehugoawards.org/?page_id=10.

To enter the competition, proposals should be submitted either electronically or via postal mail. Do not forget to include your name and contact information. The winning designer will receive a full five-day membership in Chicon 7 and will introduce the base design at the Hugo Award ceremony. The winning design is traditionally only unveiled at the Hugo Ceremony and strict confidentiality will therefore apply to the winning design until the convention. Competition entries, regrettably, cannot be returned.

Electronic submission. Please email proposals to hugodesign@chicon.org. Include the information above and a JPG,

(Continued on page 9)

MORE DIVISION REPORTS

Dealers' Room

Yes, there will be a Dealers' Room at Chicon 7. We will again be in the Riverside Center in the lowest level of the East Tower. This is where the Dealers' Room has been for all the previous Chicago Worldcons at the Hyatt Regency Chicago.

We will be offering tables at \$250.00/table and 10x10 booth space (like what you might see at a trade show) for \$750.00. We're holding the line on the price of the table space—it will be the same as Renovation's was. These prices do not include your membership!

We expect that the Dealers' Room will be a Juried Room, to insure a good mix of interesting stuff for our members to purchase. The forms for applying to the Dealers' Room will be up Real Soon Now on the website (we promise!), but PLEASE continue to send inquiries, etc, to the **dealers@chicon.org** email, and they will not be lost or forgotten.

More details on the vagaries of working with the rules imposed by the City of Chicago and the Hyatt and their convention services folks will be forthcoming, as we get them.

Exhibits

Well, we're moving along here nicely. We have our department heads for the Art Show and the Dealers Room (Kerry Kuhn, Art Show; Greg Ketter, Dealers Room), and by the time you read this, the Reservation form and Rules for the Art Show and the Dealers Room will be on the Chicon website (**www.chicon.org**).

We do have a change in location for two of the departments under the Exhibits Division. Standing Exhibits is moving into the smaller half of the Riverside Center in the East Tower (where the Art Show has been in previous Chicon's) and the Art Show is moving up to the Regency Ballrooms in the West Tower. Hopefully, this will limit the issues that previous Chicon's have had with the lighting in the Riverside Center.

Standing Exhibits will have the usual stuff that it has at every Worldcon, and we're working on some "different" things to put in the space—it's pretty big!

As always, we're looking for volunteers to help run these departments, and for the Standing Exhibits department, as well.

John Donat, Exhibits

AUSSIECON VOTE TOTALS

World Science Fiction Society Rules: 4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

	Mail-in	Thursday	Friday	Saturday	Total
Chicago	168	109	91	79	447
Minneapolis in '73	3	2	2	2	25
Peggy Rae's	1	2	1	0	4
Monkey's Eyebrow, KY	0	2	1	0	3
Dave McCarty's	0	1	1	0	2
Xerps in 2010	1	0	0	1	2
Others	5	4	4	2	15
All Preferences	184	125	106	91	506
No Preference	5	4	2	9	20
Total Votes	189	129	108	100	526
Votes needed to win	254				

Single votes: Chiculub; Chitzen Atzai; Barnes City, IA; Dave Freer's house; Mons Olympus, Tonopah, NV; Kauai; No Dams; Antarctica; Boston in Orlando; New Zeraland 2020; Huntsville, AL; Rottenest Island; The Fabulous Bungalow; Perth, Australia

(Continued from page 8)

TIFF or GIF image of your design.

Postal mail submission. Please send the information requested above along with a 23139sketch/drawing/sample base (or a disk or CD containing your sketch/drawing). The physical address is:

Chicon 7

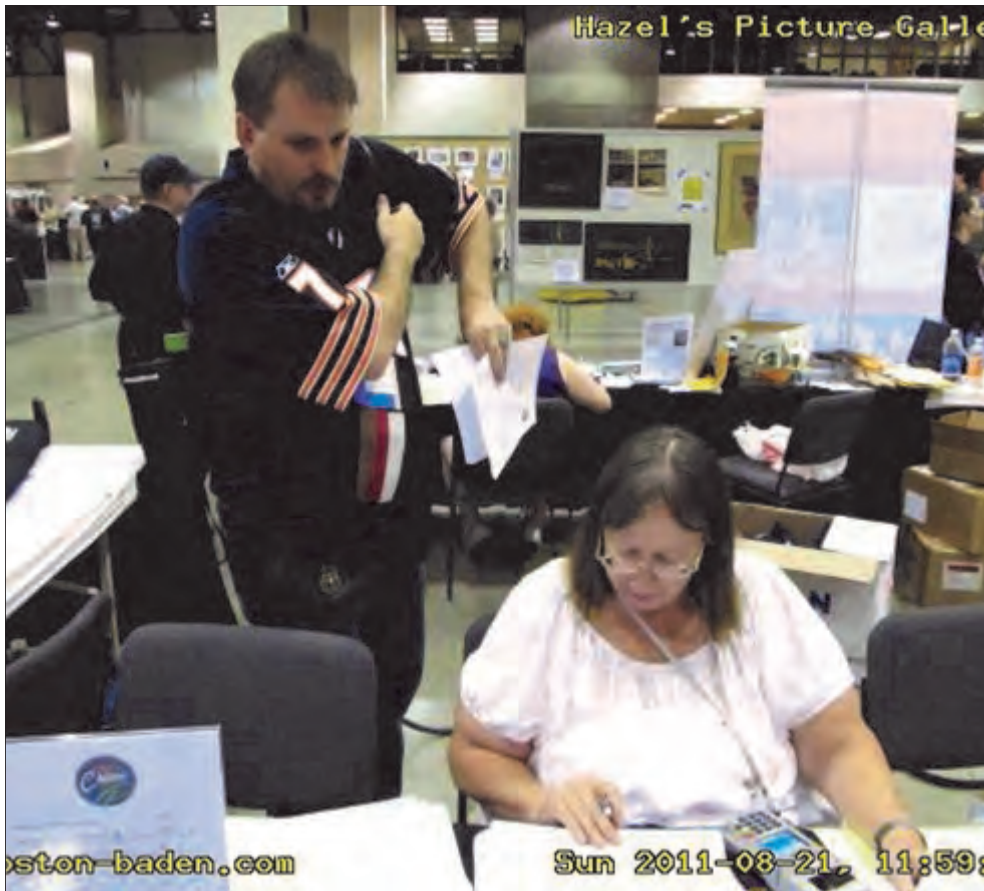
Attn: Diane Lacey, Hugo Base Design

P.O. Box 13

Skokie, IL 60076

Questions? Write to **hugodesign@chicon.org**

CHICON AT RENOVATION



Chicon was busy at Renovation, the 2011 world science fiction convention. Here chairman **Dave McCarty** and **kT FitzSimmons** man the con table in the main meeting hall.

Photos this page by Chaz Boston-Baden.

Ann Totosek
and **Jim Murray** at the Hugo Nominees' Party. Chicon's gift for the nominees: a cool kaleidoscope.



“Flying Monkee”
Steven H Silver, far
 right, accepts a
 Hugo for *Inception*
 at the Renovation
 ceremony.
 (With him,
 winners **Paul Cor-
 nell**, **Lynne M.
 Thomas**, **Tara
 O’Shea** and **Lou
 Anders**.)

Below, **James
 Shields**, **McCarty**,
Helen Montgomery
 & **Leane Verhulst**
 pack up “the Crate.”



Above photo (c) Richard Man



INVEST IN THE FUTURE LOCUS

"LOCUS is still the only magazine I read from cover to cover. It is also the only magazine which makes me drop everything when it arrives..."

Sir Arthur C. Clarke

"LOCUS... a place where one can expect, and get, timely information about what is happening in the wonderful and quirky world of science fiction."

Jean M. Auel

"The sheer miracle of the production and survival of LOCUS in a field like ours never ceases to amaze me. It's essential reading in this house."

Terry Pratchett

"For 35 years LOCUS has kept me up to date with the social side of SF, and since my first sale in 1969 it has been my primary writing resource – even more important than *Publishers Weekly*, the LOCUS of the rest of the publishing world."

Joe Haldeman

"LOCUS is now an intrinsic part of everything that science fiction is and does."

Michael Swanwick

"I told my students... You have to subscribe to LOCUS!"

Connie Willis

"LOCUS is consistent. Always accurate, fair, and full, it offers all the news there is about science fiction, the people who write it and sell it and buy it and print it and read it, all around the world."

Jack Williamson

NAME _____

ADDRESS _____

CITY _____ STATE _____

POSTAL CODE _____ COUNTRY _____

☐ NEW ☐ RENEWAL

AMOUNT PAID _____

CREDIT CARD # _____

EXPIRATION DATE _____ PHONE _____

SIGNATURE _____

E-MAIL _____

(E-mail Required for Digital Subscriptions!)

Make checks payable to:

Locus Publications

PO Box 13305, Oakland CA 94661

Canadians, please use money orders. US Funds Only.

Subscribe by phone (510) 339-9196,

e-mail <locus@locusmag.com>,

fax (510) 339-9198,

or secure website <www.locusmag.com>.

PRINT SUBSCRIPTION PRICING

USA PERIODICAL

☐ \$34.00 for 6 issues

☐ \$60.00 for 12 issues

☐ \$108.00 for 24 issues

USA FIRST CLASS

☐ \$42.00 for 6 issues

☐ \$72.00 for 12 issues

☐ \$130.00 for 24 issues

CANADA/MEXICO

☐ \$43.00 for 6 issues

☐ \$73.00 for 12 issues

☐ \$134.00 for 24 issues

INTERNATIONAL

☐ \$50.00 for 6 issues

☐ \$95.00 for 12 issues

☐ \$160.00 for 24 issues

NEW DIGITAL SUBSCRIPTION PRICING

USA PERIODICAL + DIGITAL

☐ \$40.00 for 6 issues

☐ \$72.00 for 12 issues

☐ \$132.00 for 24 issues

USA FIRST CLASS + DIGITAL

☐ \$48.00 for 6 issues

☐ \$84.00 for 12 issues

☐ \$154.00 for 24 issues

CANADA/MEXICO + DIGITAL

☐ \$49.00 for 6 issues

☐ \$85.00 for 12 issues

☐ \$158.00 for 24 issues

DIGITAL ONLY

☐ \$5.50 for 1 issue

☐ \$27.00 for 6 issues

☐ \$48.00 for 12 issues

Available in PDF, epub, and Kindle formats: <<http://www.locusmag.com/Magazine/Digital.html>>.

Download sample excerpts at <<http://www.locusmag.com/Magazine/DigitalSamples.html>>.

International-rate subscribers receive 2011 digital editions as a bonus.

"UNDERGROUND" CHICAGO

BY NEIL REST

“U nderground” Chicago? You ask about “*Underground*” Chicago?

When you build a city in the middle of a swamp, it doesn’t have an underground.

Chicago went from a laid-back hotel for French fur traders in 1830 to a city of two million which took the Columbian Exposition for the 400th anniversary of Columbus’ discovery of America* away from New York and Philadelphia. (Last I knew, the pedants were challenging the story that the nickname “the Windy City” came from the east coasters dismissal of Chicago’s boosters.)

Of course, when you are embodying the 19th century’s definition of “explosive growth”, along about the time things are really getting under way you run into serious issues with drainage. All you really need to do is have the city council change the official grade level (eventually to 11 feet higher). Then you raise the entire center of the city and build up the buildings’ foundations. Then you build a modern sewer system on the old streets and fill in up to (new, improved) grade. No problem.

Oh, a lot of homeowners decided just to move their houses. There’s one report of encountering nine houses moving in a single day. So an ambitious young engineer from back east whose family had experience moving houses out of the way of the Erie Canal came to Chicago to put his expertise to use. That’s how George Pullman made the fortune he invested in his sleeping car company later.

Or do you mean the “Underground Railroad”? Of course Chicago was an important hub, and was a terminus until the Fugitive Slave Act of 1850. The Chicago Tunnel Company was the real Chicago underground railroad. An offshoot of early surreptitious telephone cable tunneling in the 1900’s, it ran 24” (610 mm) gauge trains under downtown to haul coal, ashes, and merchandise, the system eventually reached a total of 60 miles. Despite little problems like going bankrupt in 1980/09 when the entire employee body was fired for unionizing. It was even regulated by the Interstate Com-

merce Commission as an interurban despite being entirely inside Chicago

. In 1914, the tunnel company handled 609,320 short tons (544,036 long tons; 552,766 t) of freight, 275,218 short tons (245,730 long tons; 249,674 t) of which were merchandise.

When the current passenger subway system was built under State and Dearborn Streets, the little trains hauled away the excavation debris.

On April 13, 1992, some [*graphic but not politically correct description of a city patronage worker*] working on the river drove a piling through one of the tunnels. They hadn’t been used for freight for decades, but were used for a lot of storage space, and ran a lot of the telephone cabling of the Loop.



There ensued colorful times.

Until then, both rail fans and anarchists were reliable sources of tour guides (bring your own hip waders and lamps), but access is more difficult now.

Or did you mean all that bohemian, artsy, radical stuff? (Not the Bohemian National Cemetery of Chicago where Mayor Cermak is

buried.)

Washington Square Park is Chicago’s oldest existing small park. On September 4, 1842, members of the American Land Company donated a 3-acre parcel for use as a public park as a place of assembly to discuss community issues. (It now is the front yard of the stunning and fantabulous Newberry Library.)

“The most celebrated open air free-speech center in the country,” now a registered historic landmark, is usually known as Bughouse Square, and was a major center of free speech (and associated tourism) through the first half of the Twentieth Century. One source (I didn’t chase it all the way down) also said it was the site of Chicago’s first Gay Pride March.

** Yeah, I know that there were a variety of previous discoveries, but they didn’t have the King and Queen of Spain doing PR.*

STORY MUSGRAVE: ASTRONAUT GUEST OF HONOR

BY ROBERT L. REDE

By the time he was twenty-nine, Story Musgrave was already an extremely accomplished individual. He held degrees in Computer Science, mathematics, chemistry, and medicine. When he heard that NASA was opening Group 6 up to people with a “formal education to get more return from space flight. That’s people that could design experiments and conduct them up there.” Musgrave looked at his life and everything he had done he “would be able to use. [He] was a very experienced pilot, [he] was a physician/chemist, operations research, computers, I was fit, I was a pilot, so everything I had ever did I could apply to this job. So I said that’s it. I left clinical surgery back in the post-doc fellowship and graduate school and two years later I was in.”

Once accepted into the astronaut program, Musgrave “worked his tail off” doing “imaginative, good work.” He served on the backup crew for the first manned Skylab mission, Skylab II, in 1973. He designed most of the spacewalks and contingency spacewalks for the mission in case of repair and worked at Mission Control as CapCom (Capsule Communicator).

During that time, Story was “designing the shuttle program...designing the spacesuits...designing the Hubble Space Telescope...designing the payload bay doors on the shuttle...designing the escape suits for the first four missions...designing the ejection seat for the first four missions.” In 1972, he picked up the lead on extra vehicular activity from Rusty Schweikart and for the next twenty-five years he was the lead space walker.

Musgrave finally got the chance to fly into space on April 4, 1983 when he served as a Mission Specialist on STS-6, the first flight of the Space Shuttle *Challenger*. On April 7, Musgrave was able to put his years of training, research, and design into first hand use when he participated in a four hour EVA, the first time an EVA had been performed during the shuttle program and the first time the Extravehicular Mobility Unit was used. Musgrave makes the launch of the first *Challenger* mission sound almost routine, saying, “As good as they were, it wasn’t much of a test. They were so darn good, the engineering was so good. You’re looking for little surprises, of course.”

That *Challenger* mission would only be the first of six shuttle flights. He also holds the distinction of being the only person to have flown on all five space shuttles, with two flights on *Challenger*. According to Musgrave, there is little difference between the different shuttles.

“They’re no difference, basically, the similarity is so much greater than any differences. *Columbia* has more Oxygen-Hydrogen tanks so that’s why its always reserved for the longer missions, because the limiting factor on when you have to come home is how much electricity you use. So *Columbia* was different in that regard, but that’s just logistics. The vehicles are really the same. There’s some tiny things high Mach buffet, you know, up there at Mach 22, but I can’t even say that’s due to the vehicles. I experienced that, but on the other hand, maybe the atmosphere was different, so maybe there were no differences. They are unbelievably similar. As you might expect, they’re built to specifications and they need to be similar so that when you train for one, you’ve trained for all.” He refused to say whether he had a favorite shuttle, noting “Favorite is fairly emotional and what part it played in your life. The kind of mission that you flew on it, so you develop an emotional attachment because of the role that the vehicle played in your life.”

Following his sixth flight, Musgrave was informed that he wouldn’t fly again. Without a position in NASA, he turned his attention to other endeavors. He has spent the years since 1996, running his production company in Sydney, Australia, working as a landscape architect and a tree surgeon, and operating a landscaping company in Orlando. He works for Applied Minds, Deutsch Bank, and spent ten years working for Disney.

“I work to relax. If you look at the work that I do, do you think it is work to design the next lunar lander? There’s no part of work in that. Now I take breaks, I play with my five year old. That’s super good stuff, but when I’m at home, I’m out landscaping, that’s my big sandbox, I’m just playing in a sandbox. I happen to have a lot of heavy equipment. But that’s my sand box, that’s how I relax.”

His separation from NASA did not end his interest in spaceflight, or his involvement, merely channeling it in different ways. “I help design Orion, the original Orion, and helped Lockheed get the contract. I worked for quite a while on Altair, that was going to be the lunar lander for the Constellation program. Right now I’m working on the cockpits of airplanes for the year 2020. I’ve worked on UAVs, I’ve worked on different forms of flying machines, different aircraft instrumentation, I’ve worked for people like Intel, Sun Microsystems, Lockheed Martin, Northrup Grumman, I’ve worked a lot for the government, the military, I helped design the heli-

copter system for being able to see the landing site when you're landing in the dust over there in the desert. So stuff like that. So it's very creative, state of the art kind of things. We come up with an idea and then we progress very rapidly to an operating prototype that actually works and the client, the customer, can have a hard look at that and test that, and see where we go from there."

Musgrave has harsh words for NASA. He points out that "in the sixties, when Kennedy said go to the moon, we had no infrastructure and no technology and we launched a rocket in three years. And a damn good one at that." Kennedy had provided NASA, and the country, with a vision, something NASA is not doing today. "They have to come up with a vision and then execute it the way we did in the 60s. It's not that I'm an old timer living in the past. We did Mercury, Gemini, and Apollo in 8 years... that's unheard of today."

Even after Kennedy and the lunar race, NASA hit paydirt with the shuttle program, although "it was a logical time to retire the shuttle, to decommission it, it's a very, very old vehicle. When we started putting it together in '69, we did specify some components in particular. They were 60's variety, that would make them over 50 years old. It flew for 30 years, that's a long lifetime. So I think it's a reasonable time to have done that. It didn't turn out anyway near the way we expected. We should have expected it to turn out very complex, dangerous, and expensive and should have planned on that, but we didn't. I still consider it a major triumph. It matured us as a space faring nation...we are incredibly good now."

However, "NASA should come up with a vision, they shouldn't leave that up to Congress, because Congress is going to come up with a political vision, not a

space vision. We've known that ever since 1970. Just because the money comes from Congress, you should not leave it to Congress to come up with what you are going to do next... The only thing NASA does is get money out of Congress and they don't care if Congress also does the vision. Except they can't."

With his focus on spaceflight, his ten years of consulting with Disney Imagineering may seem a little strange, but according to Musgrave, "There's a very reasonable corollary between aerospace and ride systems, they're quite similar." During his time there, he "tried to come up with brand new business models, which I did,

they were beautiful. I worked on ride systems, safely quality, operability, reliability, the basic design, the story line of ride systems...But I also worked on the design of entire proposed theme parks, brand new ones in different places of the world. So I was with Imagineering doing what Imagineering does."

Many of us dream of seeing the stars without the Earth's atmosphere in the way. Musgrave has managed to achieve that feat on multiple occasions, having turned off the shuttle's lights and floated looking at the stars. But even when you're in orbit, it isn't as easy as one would expect. "To see all of the kinds of things you can see out there. You don't see anything if you don't turn the lights off, so

I worked very hard on all of my crews to get that done. I tried to plant the seeds ahead of time so I could have the opportunity, but if you don't do that, you don't see the aurora, you don't see the sunrises and sunsets, you see a little bit of them, but not the completion, you don't see the moon racing across the oceans, you don't see the purple lightning, you don't see the galaxies that you're able to see, you don't see the meteoroids, the shooting stars coming in, you don't see the play of city lights with the stars. You know, you want to be an astronaut and you don't care to look at the stars? And some of them don't. I had two missions when I wasn't permitted to turn the lights off so those folks never saw the stars."



NEW MEMBERS

Members of the 2012 world-con joining since our first progress report.



A1819 Peggy Abram
A1818 Steven Abram
A0203 Pam Adams
A1762 Winalee Adams
A1677 Jerrie Adkins
A1365 Warren Adler
A1706 Joseph Adlesick
A1784 Juan Carlos Aguilar
S1764 John Aiello
A1705 Raya G. Alexander
A1368 Sue Alexander
A1628 Stewart Allen
A1510 Sandra Ulbrich
Almazan
A1654 Donna Amos
A1653 Ken Amos
S0467 Claire Anderson
S0468 Dave Anderson
A1288 David-Glenn Anderson
A1868 Jennifer B. Anderson
A1621 Daniel Andrlík
A1364 Bobbi Armbruster
A1429 Kevin G. Austin
A0213 Margene Bahm
A1404 Phil Baringer
S1521 Uri Barkai
S1723 Christopher Barker
A1803 Sharon Bass
A1662 Liz Batty
S1431 James Beal
A1835 Alan F. Beck
A1792 Christine Beck
A1794 Patricia J. Beck
A1414 Marianne Berkey
A1851 Merrick Lex Berman
S1550 Michael Bernardi
S1623 Christopher Berry
A1380 Mary Bertelson
A1779 Gavin Black
A1770 Mark Boeder
A1709 Albert Bogdan
S0488 Charles Bradley
A1383 Richard Brandt
A0489 Claire Brialey
S1496 Philip Brogden
A1504 John Brown
A1457 William Brown
A1360 Jennifer Bulman
S1395 Steven Burnett
A1668 Lacy Butler

A1606 Richard Lee Byers
S1554 Pat Cadigan
A0231 Dave A Cantor
S0500 Johnny Carruthers
A0234 Rick Carson
A1626 Erin Cashier
A1797 Bert Chamberlin
A0235 Frank J Chick
A1451 John Chu
S1620 G. Mark Cole
A1840 Steve Cole
A1839 Susan A. Cole
A1570 Sheryl Collins
A0506 Darcy Conaty
A1859 Gary Cone
A0507 Byron P. Connell
A0508 Christine Connell
A1850 Aaron Curtis
A0244 Raymond Cyrus
S1497 Yvonne Dailey
A1745 Loren Damewood
A1741 Michael Dann
A1771 Ellen Datlow
A0248 James Stanley
Daugherty
A0249 Kathryn Daugherty
A1695 John Day
A1675 Christian Decomain
S1608 James Dempsey
A1836 Jay Denebeim
A0522 Jane Dennis
A0523 Scott Dennis
A1732 Regina DeSimone
S1498 Lois Deveneau
A1810 Jody M. Dix
S0525 Vincent Docherty
A1354 James S. Dorr
A1580 Elizabeth Dowling
A1579 Kristopher Dowling
A1581 Pamela Dowling
A1699 Tom Doyle
A1447 Donna Dudley
A1865 Martha Dunston
A1807 Chris Duval
S1812 Theresa Ebenhoe
A1749 Scott Edelman
A1460 Terilee Edwards-Hewitt
A1844 Rod Eggleston
A1843 Shari Eggleston
A1463 Gary Ehrlich
A1462 Sheryl Ehrlich
A1655 Phyllis Eide
A1679 Janice M. Eisen
A0941 Alex Eisenstein
A0940 Phyllis Eisenstein
A0261 Douglas Ellis
A1564 Debra A Endres
A1563 Edward R Endres Jr
A1744 Wilma Estes
T1412 Adam Evans
C1411 Sam Evans
A1374 Louisa Feimster
A1346 Carol Ferraro
A1347 John Ferraro

A1501 Michael Fletcher
A1752 Leadie Jo Flowers
A1815 Kristin Fogard
A1418 Kaja Foglio
A1419 Phil Foglio
S1558 Deanne Fountaine
A0952 Barbara Franjevic
A1769 William Frank
A1813 Shirley J. Frantz
A1571 Beverly Friend
A0270 Deb Fulton
A1038 Helen Gbala
A0551 Mark Geary
A1627 Lester Gibo
A1530 Maria Gilson
A1529 Robert Gilson
A1471 Erica Ginter
A1689 Craig Glassner
A1690 Marsha Glassner
A1710 Maryanne Glazar
A1538 Regina Gleib
S1801 Don Glover
A1562 Becky Goforth
A1561 Mike Goforth
A1811 Lynn Gold
A1625 Paul S. Goodman
A1756 Benjamin Gould
A1830 Daphne Gould
A1831 Joel Gould
A1500 William Gowen
A0558 Inez Gowsell
S1587 Peter Grace
A1403 Terry Sisk Graybill
A1568 Roland J Green
A1350 Ellen Grinde
S1686 Lee Hallison
A1344 Douglas Hamer
A1548 Harold Harrigan III
A1549 Harold Harrigan
A1547 Lisa Deutsch Harrigan
S1657 Narrelle Harris
A1737 Christopher Hatton
A0291 Dana Hayward
A1658 Dawn Hebein
A1667 John Helfers
A1637 John G. Hemry
A1461 Christopher Hensley
A1490 Raymond Heuer
A1768 Cynthia Hildebrandt
S1773 Dennis Hinkson
A0986 Joan Hoffman
A1757 Tore Auduh Høre
A1413 D. Geordie Howe
A1793 David Hudson
A1508 Jim Hudson
A1666 Kerrie Hughes
S1685 S L. Hughes
A1583 Elizabeth Anne Hull
A0581 John A. Husisian
A1525 Craig Jackson
A1526 Karen Jackson
A1423 Michal Jakuszcwski
A1524 Michal Jakuszcwski
A1826 Edward James

S1531 John Jarrold
A1781 Emily Jiang
A1854 Michael Johns
A1855 Rita Johns
S1594 Eric Johnson
A1339 Janet Catherine
Johnston
A1352 Wyn Jones
A1664 Vylar Kaftan
A1828 Louise Kane
A1358 Erik Kauppi
C1371 Jacob Kauppi
A1763 Kristina Kavanagh
A0311 Frank Arthur Kempe
A1379 Dave Kingsley
C1425 David Kinkade
A1719 Gary Kloster
A1408 Brian K. Knapp
A1409 Mary C. Knapp
A0600 Martha Knowles
A1356 Deb Kosiba
A1569 Anthony Kozlowski
A1430 Laurel Krahn
A0314 Dina S Krause
A0315 George E. Krause
A1821 Susan Krinard
A1638 Stefan Krzywicki
A1693 Chris Kuan
A1489 Malcolm J. Kudra
S0606 Kerry Kuhn
A1299 David Kushner
A1297 Lucy Rebecca Kushner
A1630 Kelly Lagor
A1733 Terri Langdon
A1829 William S. Lawhorn
S1780 Brian Lawson
A0320 Toni Lay
A1382 Elizabeth Leavy
A1767 Evelyn C. Leeper
A1766 Mark R. Leeper
A0324 Michael Leuchtenburg
A0617 Rose-Marie Lillian
A0897 Jean Lorrah
A1600 Janet Lunde
A1601 Ron Lunde
A1132 Barry Lyn-Waitsman
A0958 Dr. Susan MacDonald
A1718 Cathy Macomber
A1520 Gloria Magid
A1860 Marissa Maheu
A1820 Serge Mailloux
S1517 Dave Mansfield
S1856 Stephanie Manson
A1609 Jon Marcus
A1785 B. Diane Martin
A1837 Cheryl Martin
A1748 George E. Martin
S1721 Claudia Mastroianni
S1802 Gary Mattingly
A1470 Allan Maurer
A1402 Marlin May
A1824 Alastair Mayer
A1416 Jim McAdams

(Continued on page 17)

A0570 Stacey Helton McConnell	A1665 Shannon Prickett	A1351 Robert Stewart	A1841 Gary Zelmanovics
S0639 Clare McDonald	A1394 Barb Rampale	A1740 Billy Stirling	A1795 Julie Zetterberg
A0641 Paula McGrath	A1866 Ronald Randis	S1765 Tim Stoffel	Y1722 Mengxi Zhang
A0642 John McKana	A0012 Laura Resnick	A1577 Keith Stokes	A1615 Beth Zuckerman
A1676 Alissa McKersie	A1842 Sharon Reynolds	A1578 Linda Stokes	A1616 Eric Zuckerman
A1758 Joe McKersie	A1698 Robert Rhodes	A1649 Samantha Star Straf	
S1603 Reece McLean	A1660 Kevin Riggle	A1078 Erwin S. Strauss	
A1376 Cathy McManamon	A1772 Lonnie Rivenbark	A1827 John K. Strickland	
A1373 Patrick McManamon	A1631 David Rivers	S1467 Jens Sturup	
Y1397 Rebecca McManamon	A1805 John Maddox Roberts	A1598 Ray Suliteanu	
A0351 Michael McMillan	A1439 Timothy Roberts	A1565 Joseph Szczepaniak III	
A1602 Sean Mead	A1804 Charles F. Roberts Jr.	A1742 Gloria Tacorda	
A1648 John Medany	A0706 Melissa Robinson	A1572 Curtis Taitel	
A1647 Rita Medany	A1832 Sharon Roest	A1838 Tomonorz Takeda	
C1681 Alex Meltsner	A1385 Bill Roper	A0759 Michael Tallan	
A1680 Ken Meltsner	A1384 Gretchen Roper	A1458 Michael Taylor	
A1825 Farah Mendlesohn	S0709 Diane Rosenberg	A1505 Teddy	
A1585 Cary Meriwether	A0712 Ken Roy	A1619 Adam S. Tesh	
A1869 Blake Middleton	A1366 Leann Runyanwood	A1847 Byron Tetrick	
A0653 Roger A. Minnis	A1367 Mark Runyan	A0430 Bill Thomasson	
A0656 Sarah Mitchell	A0398 Stephen Saffel	A1696 Samuel Thomasson	
A0657 George Patrick Molloy	A1370 Sandra Santara	A0432 Becky Thomson	
Y0661 Grace K.E. Molloy	A1796 Gregory Sardo	S1782 Adam Tilghman	
A1624 James Morison	A1823 Ed Scarbrough	A1359 Henry Troup	
A1754 Chip Morningstar	A1849 Heidi Schaub	C1640 Tyne Tyson	
A1755 Janice Morningstar	A0720 Judy Scheiner	A1688 Michael Unger	
A1604 Ann Morris	A0721 Sam Scheiner	A0882 Mark Van Name	
A1605 Kendall F. Morris Phd.	A1528 Linda Schiffer	A0437 Paul Van Oven	
A0638 Michael E. McConnell	A1527 Michael Schiffer	A1336 Aaron Vander Giessen	
A0364 James J. Murray	A1586 Rebecca Schley	A1751 Ellen Vartanoff	
A0365 Paula Helm Murray	A1683 David Schmidt	A1750 Irene Vartanoff	
A1506 Tom Nanson	A1378 Lawrence M. Schoen	A0440 Tom Veal	
A1593 Clydene Nee	A1377 Valerie G. Schoen	A0441 Leane Verhulst	
A0366 Michael Nelson	A1687 Mike Schoenberg	A1433 Britt-Louise Viklund	
A1345 Craig Neumeier	A1540 Susan Schuck	A1639 Emily Wagner	
A1424 Rachel Neumeier	A1541 William Schuck	A0776 Jacob M. Waldman	
A1674 Kevin Nickerson	A1720 Brin Schuler	A1449 Arlen P. Walker	
A1363 Christina O'Halloran	A0407 Marah Searle- Kovacevic	A0779 Michael J. Walsh	
A1694 John O'Halloran	A0725 Stu Segal	S1559 Robert Walton	
A1816 Frank Olbris	A0409 Zev Sero	A1747 Janine Wardale	
A1381 Tod Olson	A1724 Nicholas Sheckman	A1746 John Wardale	
A1573 Oni	S0729 Amy Sheldon	A1716 Stephni Warner	
A1708 Bill Paley	A1684 Sonnett Shelline	A1591 Robert E. Waters	
A1707 Bridget Paley	A1845 Ricky D. Shields	Y1726 Kathleen Weichman	
A1636 Carrie Palmer	A1846 Ruth M. Shields	A1725 Lou Weichman	
A1635 Peggy Palmer	A0730 Susan Shrode	A0446 David Weingart	
A1634 Walter Palmer	S1574 John Sies	Y1834 Eric Weingart	
A1225 Steve Palmquist	S1575 Mary Sies	Y1833 Paul Weingart	
A1753 Michael Pargman	A0022 Steven H Silver	A0936 Randy Weivoda	
A1567 Helen Parker	A0413 Karen Haber Silverberg	A0937 Sarah Weivoda	
A1743 James Peart	A0414 Robert Silverberg	A1814 Wendy A. Weller	
A0689 Elayne Pelz	A1806 Richard Simpkins	A1456 Alexandra Wells	
S1443 Lloyd Penney	A1588 Gary Sissala	A1777 Martha Wilson	
S1444 Yvonne Penney	A1673 Jennifer Skwarski	S1642 Tehani Wessely	
A1426 Adrian Perez	A0738 John Sloan	S1703 Eva Whitley	
A1848 Kelly Peterson	A1731 Joe Smith	A1799 Robert K. Wiener	
A1760 Luigi Petruzzelli	A1730 Sally Smith	A1428 Sharon Faye Wilbur	
S1863 Marina Petruzzelli	A0416 Michele Jaye Solomon	S1518 Peter Wilkinson	
A1355 Phoenix	A1798 Vicki Solomon	A1800 Charlotte Williams	
S1535 Eric Picholle	A1817 Rodney Somerstein	A1738 James W. Williams	
A1650 P.M. Picucci	S1857 Michael Squires	A1480 David Willoughby	
A1349 John Platt	S1516 Jesper Stage	A1348 Matt Wilner	
A1822 Susan Platts	A1388 Michael F. Stemper	A1487 delphyne woods	
A0696 Mark Plummer	A1507 Richard Stephenson	S1671 Ian Worrall	
S1499 Michele Poague	A1632 Caroline Stevermer	A0454 Ben Yalow	
S1852 Beth Pratt	A0348 Emily Stewart	A1669 Patty Yost	
		A0793 Kate Yule	

Membership Totals

— by State

AE 1 - AK 3 - AL 11
AP 1 - AR 4 - AZ 20
CA 175 - CO 27 - CT 8
DC 7 - DE 4 - FL 28
GA 7 - HI 1 - IA 19
ID 4 - IN 22 - KS 8
KY 20 - LA 7 - MA 78
MD 49 - MI 48 - MN 45
MO 22 - MS 3 - NC 11
ND 1 - NE 5 - NH 8
NJ 28 - NM 16 - NV 11
NY 62 - OH 49 - OR 12
PA 34 - RI 3 - SC 2
SD 1 - TN 15 - TX 33
UT 5 - VA 36 - WA 36
WI 41 - WV 2

— by Country

Australia 40
Belgium 1
Canada 64
China 1
Croatia 1
Denmark 2
France 2
Germany 6
Ireland 2
Israel 1
Italia 1
Italy 2
Japan 11
Netherlands 4
New Zealand 3
Norway 3
Poland 2
Russia 1
Scotland 1
Sweden 9
Switzerland 1
UK 68
United Kingdom 1
Venezuela 1

Total 1,348

CHICON > STAFF LIST

Chair Division Dave McCarty

Flying Monkees Helen Montgomery, Steven Silver, Bobbi Armbruster

Budgets Ben Yalow

Budget Deputy Sydnie Krause

Budget Advisers Vince Docherty, Colin Harris

Canadian Agent Marah Searle

Corporate Sponsorships John Pomeranz

Time Lord Bobbi Armbruster

Treasurer Joyce Hooper

Speaker to Dragon*Con Warren Buff

Wiki Setup Colin Harris

IT Administration Michael Pins

IT Admin Staff Ben Yalow

UK/European Agent Flick

Web Master Alex von Thorn

Web Content Mike McMillan

Web Proofreading Teresa Jansen

Artistic Director Division Geri Sullivan

Staff Alice Lewis, Andrew A. Adams

WSFS Division Jeff Orth

Business Meeting Donald Eastlake III

Hugo Administrator Diane Lacey

Site Selection Ruth Lichtwardt

Program Division Bobbie DuFault

Deputy Division Head Judith Herman

Children's Programming Lead James Bacon

Children's Programming Co-Assistants Alissa McKersie, Divinia Saylor

Children's Programming Staff James Shields

Database Guru Jerry Gieseke

Filk Jan DiMasi

Filk Asst. Angela Karash

Filk Concert Sound Dave Ifversen

Filk Tech Coordinator Angela Karash

Film Festival Nat Sanchez

Gaming John "Shadowcat" Ickes

GoH Liaison Jane Frank—Ron Ontell

GoH Liaison John Scalzi—Mary Kay Kare

GoH Liaison Mike Resnick—Chris Marble

GoH Liaison Peggy Rae Sapienza—Bill Lawhorn

GoH Liaison Rowena Morrill—Val Ontell

GoH Liaison Story Musgrave—Linda Deneroff

Programming Brain Trust Becky Thompson, James Stanley,

Daugherty, Linda Deneroff, Alison Stern, Michael Kenmir,

Char MacKay, Randy MacKay, Tim Martin

Programming Brain Trust - Academic Beverly Friend,

Elizabeth Anne Hull

Programming Brain Trust - Adult/GLBT Gene Armstrong

Programming Brain Trust - Literary Michael Siladi, Deirdre Saoirse-Moen

Programming Brain Trust - Media Daniel M. Kimmel

Programming Brain Trust - Science Mike Willmoth

Programming Brain Trust - Space Art Bozlee

Program Operations Arlen Walker

Program Operations Mr. Shirt Shirt

Strolling with the Stars Stu Segal

Teacher's Conference Linda Lee Stuckey

Exhibits Division John Donat

Deputy Mike Jencevice

Art Show Kerry Kuhn

Dealers Room Greg Ketter

Fanzine Lounge Catherine Crockett

Member Services Division Leane Verhulst

Children's Services Lisa Garrison-Ragsdale

Disability Services Cori Callicotte

Disability Services Staff Rebecca Weeks, Bill Thomasson

Information Desk Sandra Levy

Information Desk Staff Helen Gbala, John Day, Pat Sayre McCoy

Freebies Robert Ahearn

Logistics Ken Hunt

Operations Joseph (Vlad) Stockman

Registration Randy Kaempfen

Registration 2nd Gary Agin

Sales to Members Barb VanTilburg

Volunteers Pat Nuccio

Volunteers Staff Jason Robertson, Kathy Lehman, Rodger Burns

Member Disservices Division Sam Paris

Deputy Scott Evil

Additional Taxation Vlad Harkonnen

Deconvenience Removal Kai, Tarin Bul, John Casey, Beatrix Kiddo, Wesley Gibson

Defenestration W.E. Coyote

Dirty Tricks B. Badenov, N. Fatale

Skulduggery Alfred Bester

Theft Jim DiGriz

Events Division Pierre & Sandy Pettinger

First Night Sondra de Jong

Publications Division Guy Lillian

(Continued on page 19)

SPOT THE SPACESHIP



Our first "Spot the Spaceship" contest was an enormous success (it was on the bottom of page 10, by the page number) so we've decided to do it again! The flying saucer depicted to left appears again somewhere in this progress report. Try to find it! When *and if* you do, let us hear from you at publications@chicon.org. Each correct entry will be entered to win an autographed picture of Story Musgrave in a drawing to be held at Windycon, November 11-13, 2011. Attendance is not necessary to win. Happy hunting!

(Continued from page 18)

Newsletter Tom Galloway

Production Terrence Miltner

Progress Reports Guy Lillian, Rose-Marie Lillian

Souvenir Book Editor Rose-Marie Lillian

Marketing Division James A. Murray

Advertising Placement Debbie Frangedakis

Ambassador Program Liz Gilio

Convention Tables Marah Searle-Kovacevic

Flyer Distribution Gary Blog

Press Relations Chris Barkley

Press Relations Staff Juli Hanslip

Social Networking Meg Totusek

Hospitality Division Ann Totusek

Deputy Division Head Marah Searle-Kovacevic

Con Suite Joel Phillips

Con Suite Deputy Claire Beaumier

Con Suite Staff Nicki Totusek, Paul Lawniczak

Fanzine Lounge Catherine Crockett

Green Room Lizzie Crowe

Green Room Staff Dan Steinkellner

Hugo Losers' Party (Reno) Marah Searle-Kovacevic

Staff Den Crystal Huff

Teen Lounge Jesi Lipp

Facilities Division Bruce Farr

Hyatt Hotel Liaison Raymond Cyrus

Facilities Staff Diane Blackwood, Glenn Glazer, Dina Krause, George Krause, Sean McCoy, Bob McIntosh, Peter Boutin, Louise Kane, Elspeth Kovar, Stacey Helton McConnell

Party Liaison Lea Farr, Matha Knowles, Terri Langton

Could the quest for the secrets of life lead to the creation of true evil or an amazing discovery that provides proof of the existence of the human soul?



Find out in the new Science Fiction Thriller

SPECTRA

by

Joanne Elder B.E.Sc, M.E.Sc, P.Eng

Available Now at:

Amazon.com, Barnes and Nobel

MuseitUp Publishing

www.sciencefictionthrillers.com

www.facebook.com/Spectra.Series

ALAN AND "THE BEAN"

Chicon 7 Progress Report #2 has been blest by the talents of three fine fan artists, **Kurt Erichsen**, whose illustration runs with that mysterious letter on page 2, **Charlie Williams**, who created the portraits of Peggy Rae Sapienza and Story Musgrave, and **Alan White**, the exceptional Las Vegas artist who is handling our covers. Alan has created brilliant artwork for fanzines such as *Challenger*, *The Knarley News*, *File:770* and ... is it *Argentus* or *Askance*? (I never can keep those straight.) Depicted on our back cover is "The Bean," known correctly as "Cloud Gate," a monumental sculpture by Anish Kapoor to be found in Chicago's Millennium Park. Visit it during Chicon 7!

As before, this progress report has been edited by Guy & Rose-Marie Lillian and is GHIII Press Publication #1107. It has been created with the invaluable assistance of everyone connected with Chicon 7, with special shout-outs to **Chaz Boston-Baden** and **Richard Man**, who allowed us to use their photographs from Renovation. Next issue's advertising deadline: November 18. *Progress Report #3* will be our hotel information issue! Chicon 7 will be even closer!

